






Art for Earth: Climate Creativity Lab 2026

Open Call for Young Artists in Asia and the Pacific

-  What does climate change *look* and *feel* in your community?
-  How can creativity turn concern into action?
-  What role can your art play in shaping a more sustainable and resilient future?

Across the Asia-Pacific region, communities are already experiencing the impacts of climate change – from rising seas to shifting livelihoods, from environmental degradation to social vulnerability. At the same time, artists are reimagining how we understand, communicate, and respond to these challenges.

Under the framework of “*Je Create: Culture and Innovation for a Sustainable Future*”, jointly implemented by the UNESCO Regional Office for East Asia and Jeju Culture, Sports & Education Bureau, the **Art for Earth: Climate Creativity Lab** invites young artists to bring forward their projects and ideas at the intersection of art and climate action.

Designed *with young artists, for young artists*, the Lab aims to support creative solutions that:

- Inspire public awareness and behavioral change
- Strengthen community resilience
- Foster inclusive and sustainable development

Who can apply

Young artists aged **18 to 39** from countries in Asia and the Pacific.

Applications must be submitted individually. If your work is collaborative, one representative may apply and include team members in the supporting materials.

Since this activity will be conducted in English language, applicants must be fluent in both verbal and written English.

Choose your track

Track 1 – Established initiatives

For artists who have **implemented and completed** an art project addressing climate change.

Track 2 – Innovative proposals

For artists with **new ideas or early-staged concepts** seeking support to develop and implement their projects.

Applicants may submit in **one or both tracks, but can only be selected under one.*

What to submit

Track 1 – Established initiatives

**All materials must be in English language. For original materials in other languages, the English translation must be provided.*

Submit documentation of a completed art-based project responding to climate change (mitigation and/or adaptation), such as in awareness-raising, education, community engagement, or policy advocacy.

Required materials

- A PowerPoint summary presenting key aspects and results of the project
- Supporting documents (reports, visuals, media, testimonials, etc.)
- A profile of the applicant (education, experiences, contact details, etc.)

Key questions to address:

- Context and relevance: What climate challenge did your project address, and why did it matter in your specific context?
- Creative approach: How did you use arts to communicate, engage, or influence climate action?
- Community engagement: Who was involved, and how did the project foster participation, ownership, or behavioral change?
- Impact: What concrete changes or outcomes did the project achieve (social, environmental, cultural, or policy-related)?

- Scaling up: What worked well, what challenges did you face, and how could the project be adapted or replicated elsewhere?
- Inclusion and gender equality: How did the project promote inclusion, gender equality, or support marginalized groups?

Track 2 – Innovative proposals

**All materials must be in English language. For original materials in other languages, the English translation must be provided.*

Submit a **project proposal** outlining a new or early-stage idea that uses arts to address climate change.

Required materials

- A project proposal responding to the following key questions:
 - Challenge and vision: What climate issue are you addressing, and what change do you want to achieve?
 - Artistic concept: What is your creative idea, and how will it engage audiences or communities in climate action?
 - Implementation: How will the project be carried out (key activities, timeline, partners, or resources)?
 - Engagement and beneficiaries: Who will be involved or benefit, and how will you ensure meaningful participation?
 - Expected impact: What results do you expect, and how will you measure success?
 - Feasibility and future potential: Why is your project realistic, and how could it scale up or inspire further action?
 - Inclusion and gender equality: How will your project promote inclusivity, gender equality, or support vulnerable groups?
- Additional materials demonstrating the relevance and feasibility of your project (e.g. needs analysis, preliminary research, partnerships, support letters, etc.)
- A profile of the applicant (education, experiences, contact details, etc.)

What happens next

Submissions will be evaluated based on:

- Relevance to climate action
- Creativity and originality
- Impact (demonstrated or potential)
- Feasibility and scalability

Shortlisted candidates will be invited for an online interview, tentatively around mid-May.

Selected participants will benefit from:

- Participation in international forums
- Opportunities for knowledge exchange and collaboration
- Visibility through UNESCO and Jeju platforms
- Mentorship, capacity building and seed funding opportunities for Track 2 applicants

How to apply

Email: beijing.culture@unesco.org

Deadline: **15 May 2026**

Subject line: “**Art for Earth: Track 1**” or “**Art for Earth: Track 2**”.

**Please send the required materials via attachments or online links for large files, and do not include them into the email text.*